

Чудное озеро Геннисаретское

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1

Баян 1

Баян 2

Секунда

гит.пр.

7

2

Кл.

Б-н 1

Б-н 2

Сек.

8

13

3

Кл.

Б-н 1

Б-н 2

Сек.

8

19

Д.м.

Д.а. 1

Кл.

Б-н 1

Б-н 2

Сек.

4 pizz б.п.

25

Д.м.

Д.а. 1

Б-н 1

Сек.

31 5

Д.м.

Д.а. 1

Д.а. 2

Б-н 1

Сек.

37 6

Д.м.

Д.а. 1

Д.а. 2

Б-н 1

Сек.

42

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

7

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 42-46 are shown. Measure 42: D.м. has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. D.а. 1 has a sustained chord of G4-B4-D5. D.а. 2 has a sustained chord of G4-B4-D5. Д.б. has a sustained chord of G4-B4-D5. Фл. has a sustained chord of G4-B4-D5. Кл. has a sustained chord of G4-B4-D5. Б-н 1 has a sustained chord of G4-B4-D5. Б-н 2 has a sustained chord of G4-B4-D5. Прм. has a sustained chord of G4-B4-D5. Сек. has a sustained chord of G4-B4-D5. Альт. has a sustained chord of G4-B4-D5. К.-бас has a sustained chord of G4-B4-D5. Measure 43: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-B4-D5. D.а. 2 has a sustained chord of G4-B4-D5. Д.б. has a sustained chord of G4-B4-D5. Фл. has a sustained chord of G4-B4-D5. Кл. has a sustained chord of G4-B4-D5. Б-н 1 has a sustained chord of G4-B4-D5. Б-н 2 has a sustained chord of G4-B4-D5. Прм. has a sustained chord of G4-B4-D5. Сек. has a sustained chord of G4-B4-D5. Альт. has a sustained chord of G4-B4-D5. К.-бас has a sustained chord of G4-B4-D5. Measure 44: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-B4-D5. D.а. 2 has a sustained chord of G4-B4-D5. Д.б. has a sustained chord of G4-B4-D5. Фл. has a sustained chord of G4-B4-D5. Кл. has a sustained chord of G4-B4-D5. Б-н 1 has a sustained chord of G4-B4-D5. Б-н 2 has a sustained chord of G4-B4-D5. Прм. has a sustained chord of G4-B4-D5. Сек. has a sustained chord of G4-B4-D5. Альт. has a sustained chord of G4-B4-D5. К.-бас has a sustained chord of G4-B4-D5. Measure 45: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-B4-D5. D.а. 2 has a sustained chord of G4-B4-D5. Д.б. has a sustained chord of G4-B4-D5. Фл. has a sustained chord of G4-B4-D5. Кл. has a sustained chord of G4-B4-D5. Б-н 1 has a sustained chord of G4-B4-D5. Б-н 2 has a sustained chord of G4-B4-D5. Прм. has a sustained chord of G4-B4-D5. Сек. has a sustained chord of G4-B4-D5. Альт. has a sustained chord of G4-B4-D5. К.-бас has a sustained chord of G4-B4-D5. Measure 46: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-B4-D5. D.а. 2 has a sustained chord of G4-B4-D5. Д.б. has a sustained chord of G4-B4-D5. Фл. has a sustained chord of G4-B4-D5. Кл. has a sustained chord of G4-B4-D5. Б-н 1 has a sustained chord of G4-B4-D5. Б-н 2 has a sustained chord of G4-B4-D5. Прм. has a sustained chord of G4-B4-D5. Сек. has a sustained chord of G4-B4-D5. Альт. has a sustained chord of G4-B4-D5. К.-бас has a sustained chord of G4-B4-D5.

47

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

Detailed description of the musical score: The score is for measures 47 through 51. The key signature is one flat (B-flat). The parts are as follows:

- Д.м. (Drum Major):** Treble clef, playing chords and single notes.
- Д.а. 1 (Drum Major 1):** Treble clef, playing chords and single notes.
- Д.а. 2 (Drum Major 2):** Treble clef, playing a simple harmonic line.
- Д.б. (Drum Major 3):** Bass clef, playing a simple harmonic line.
- Фл. (Flute):** Treble clef, playing a melodic line with slurs and ties.
- Кл. (Clarinet):** Treble clef, playing a simple harmonic line.
- Б-н 1 (Piano 1):** Treble clef, playing a rhythmic pattern.
- Б-н 2 (Piano 2):** Treble clef, playing a rhythmic pattern.
- Прм. (Prm.):** Treble clef, playing a rhythmic pattern.
- Сек. (Sec.):** Treble clef, playing a rhythmic pattern.
- Альт. (Alt.):** Treble clef, playing a rhythmic pattern.
- К.-бас (K.-bass):** Bass clef, playing a simple harmonic line.

52

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

8

8

8

8

8

57

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

9

8

Detailed description of the musical score: The score is for measures 57 through 60. Measure 57 begins with a key signature change to one flat (B-flat major or D minor). The Double Bass (Д.м.) and Double Trumpets (Д.а. 1, 2) play a series of chords. The Double Bassoon (Д.б.) and Flute (Фл.) have melodic lines. The Clarinet (Кл.) plays a descending scale. The Bassoon 1 (Б-н 1) and Bassoon 2 (Б-н 2) have melodic lines. The Trumpet (Прм.) and Saxophone (Сек.) play a rhythmic pattern. The Alto (Альт.) and Double Bass (К.-бас) have melodic lines. Measure 59 features a first ending bracket labeled '9'. Measure 60 features a second ending bracket labeled '8'.

62

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

68 **10** 8

Д.м.

Фл. *solo*

Б-н I *vib.*

Прм.

Сек.

Альт.

73 8

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Б-н 1

Прм.

Сек.

Альт.

78

12

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Тар.

Б.-бар

Прм.

Сек.

Альт.

К.-бас

8

8

84

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Тар.

Б.-бар

Прм.

Сек.

Альт.

К.-бас